

Sinfonia E \flat -Dur

BWV 29 / 1

3 E \flat Horns, Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 49470

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Sinfonia E \flat -Dur

BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto

1. E \flat Horn

2. E \flat Horn

3. E \flat Horn

7

20

55

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Sinfonia E \flat -Dur

BWV 29 / 1

Johann Sebastian Bach
Arr.: Klemens Schnorr

Presto



1. E \flat Horn
2. E \flat Horn
3. E \flat Horn
Timpani E \flat /B \flat
Organ

5



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9

Musical score for measures 9-13. The score is written for a grand piano and includes a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a simple melody with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the piano part, and the marking (II) is present at the end of the system.

14

Musical score for measures 14-18. The score is written for a grand piano and includes a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a simple melody with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the piano part, and the marking (I) is present at the beginning of the system.

20

Musical score for measures 20-24. The score is written for a grand piano and includes three systems of staves. The first system (measures 20-24) consists of three treble clef staves and one bass clef staff, all of which are empty. The second system (measures 20-24) consists of a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The bass clef staff contains a steady eighth-note bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8.

25

Musical score for measures 25-29. The score is written for a grand piano and includes three systems of staves. The first system (measures 25-29) consists of three treble clef staves and one bass clef staff. Measures 25-28 are empty, while measure 29 contains a few notes in the treble clef staves and the bass clef staff. The second system (measures 25-29) consists of a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The bass clef staff contains a steady eighth-note bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. A double bar line is present in measure 29, and a second ending bracket labeled (II) is shown in the grand staff.

30

Musical score for measures 30-33. The score is divided into two systems. The first system (measures 30-33) features three vocal staves (Soprano, Alto, Tenor) and a Bass staff, all with a treble clef. The second system (measures 30-33) features a grand piano (piano) part with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

34

Musical score for measures 34-37. The score is divided into two systems. The first system (measures 34-37) features three vocal staves (Soprano, Alto, Tenor) and a Bass staff, all with a treble clef. The second system (measures 34-37) features a grand piano (piano) part with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

38

Musical score for measures 38-41. The score is written for a grand piano (G-clef and F-clef) and includes a vocal line (treble clef). Measures 38-41 show a complex melodic line in the vocal part, with the piano accompaniment providing harmonic support through chords and bass lines. The key signature is three flats (B-flat major/C minor).

42

Musical score for measures 42-45. The score is written for a grand piano (G-clef and F-clef) and includes a vocal line (treble clef). Measures 42-45 show a complex melodic line in the vocal part, with the piano accompaniment providing harmonic support through chords and bass lines. The key signature is three flats (B-flat major/C minor).

46

Musical score for measures 46-50. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) which are mostly empty, indicating rests. The second system contains three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex rhythmic pattern with many sixteenth notes and rests. The separate bass clef staff contains a simpler rhythmic pattern with quarter notes and rests.

51

Musical score for measures 51-54. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with sparse notes and rests. The second system contains three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex rhythmic pattern with many sixteenth notes and rests. The separate bass clef staff contains a simpler rhythmic pattern with quarter notes and rests.

55

Musical score for measures 55-58. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with rhythmic patterns of eighth notes and rests. The second system contains five staves (treble, middle, and bass clefs) with more complex rhythmic patterns, including sixteenth notes and chords. The key signature has three flats.

59

Musical score for measures 59-63. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with rhythmic patterns of eighth notes and rests. The second system contains five staves (treble, middle, and bass clefs) with more complex rhythmic patterns, including sixteenth notes and chords. The key signature has three flats. Measure 63 includes a second ending marked (II).

64

Musical score for measures 64-68. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with rests in measures 64-66 and melodic entries in measures 67-68. The second system contains three staves (treble, middle, and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A first ending bracket labeled '(1)' spans measures 67 and 68 of the piano part.

69

Musical score for measures 69-73. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with rests in measures 69-71 and melodic entries in measures 72-73. The second system contains three staves (treble, middle, and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

2 E♭ HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8368	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8361	BACH, Johann S.	Aria (5)
EMR 8370	BACH, Johann S.	Arioso (5)
EMR 8362	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8368	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8365	CHARPENTIER, M.A.	Te Deum (5)
EMR 8362	CHOPIN, Frédéric	Tristesse (5)
EMR 8361	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8369	DEBUSSY, Claude	Clair de Lune (5)
EMR 8364	DVORAK, Antonin	Humoresque (5)
EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8364	GERSHWIN, George	'S Wonderful (5)
EMR 8362	GERSHWIN, George	I Got Rhythm (5)
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EMR 8365	GERSHWIN, George	The Man I Love (5)
EMR 8367	GLUCK, C.W.	Marche Religieuse (5)
EMR 8367	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8368	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8363	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8367	HÄNDEL, Georg Fr.	Largo (5)
EMR 8361	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8369	HÄNDEL, Georg Fr.	March (5)
EMR 8364	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8365	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8367	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8366	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8369	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8370	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8364	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8363	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8368	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8363	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8363	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8366	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8367	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8361	PURCELL, Henry	Trumpet Tune (5)
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EMR 8364	SCHUBERT, Franz	Serenade (5)
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EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 E♭ HORNS & BRASS BAND

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3 E♭ HORNS

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EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 E♭ HORNS & PIANO (KEYBOARD)

EMR 18302	ARMITAGE, Dennis	All Together
EMR 18341	ARMITAGE, Dennis	Popcorn
EMR 18318	BARCLAY, Ted	Final Curtain
EMR 18322	BARCLAY, Ted	Happy Sailor
EMR 18334	BARCLAY, Ted	Movie Sequences
EMR 18351	BARCLAY, Ted	Summit
EMR 18352	BARCLAY, Ted	Sunshine
EMR 18354	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18309	FOSTER, Stephen	Camptown Races

3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18335	FOSTER, Stephen	My Old Kentucky Home
EMR 18337	FRANCK, César	Panis Angelicus
EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18350	GERSHWIN, George	Strike Up The Band
EMR 18353	GERSHWIN, George	Swanee
EMR 18313	IVANOVICI, Ivan	Donauwellen
EMR 18314	JOPLIN, Scott	Easy Winners
EMR 18315	JOPLIN, Scott	Elite Syncopations
EMR 18339	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18321	MONTANA, Carlos	Good Friends
EMR 18329	MONTANA, Carlos	Latino
EMR 18346	MONTANA, Carlos	Santa Barbara
EMR 18340	NAULAIS, Jérôme	Pop Folk Suite
EMR 18303	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18304	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18305	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18312	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18319	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18320	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18325	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18326	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18327	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18328	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18330	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18331	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 18333	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18336	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18345	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18347	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 18344	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18357	STRAUSS, Johann	Tritsch-Tratsch Polka
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